

Photo Treasure Hunt Brandon Park

The program for this month will be a photo treasure hunt in Brandon Park. However, unlike most treasure hunts there are no prizes for completing the list. As a matter of fact, you may ignore the list all together. The purpose of the list is so we can compare different interpretations of the same subject, but the real purpose of the program is to get your shutter clicking. We will share our best efforts at the September meeting.

So here are the rules:

- Bring a camera, film or digital.
- Bring as much film or memory as you want. If you shoot slide film, let us know so we have a projector set up at the September meeting. Bruce Dart will again loan us his projector again so we can project prints or digital images.
- Each member is responsible for their own film and processing. Consider it an investment in improving your skills.
- Bring your favorite images to the September meeting in a way that you can share them with the group.

Other than that anything goes. Dazzle your friends and neighbors with your creativity and liberal interpretation of the items on the list.

Now here's the list:

- Animal
- Mineral
- Vegetable
- A photo of a member or guest
- The blue and orange jungle gym
- An emotion
- Your best shot of any or none of the above

You are encouraged to make this an exercise in looking at your surroundings in a different way. Every time you click the shutter you are potentially taking an award-winning photograph. These images may end up on a wall someday.

In order to take full advantage of the light, we will meet at the band shell at 7:00 pm Monday, August 27th and start with the shoot. A business meeting will follow, and remember, the final vote for the December show criteria will take place at that meeting. Please plan to attend.

**President
Ernst Shirk**

**Vice President
Ed Frey**

**Secretary
Madri Eurlap**

**Treasurer
Elizabeth Cowney**

Brent's Babble

Sorry I couldn't make it to the July meeting, I had to be out of town for work. Thank you Ed for running the meeting, I hear you did a great job.

Thanks also go to Ralph Wilson, Dan Doyle and Dan Mason for volunteering to take charge of monthly program committee. They are doing a good job already with our upcoming August meeting - sounds great! If you haven't heard we are meeting at Brandon Park in Williamsport and having a photo treasure hunt. Details are on page one of this news letter. Good Job!!

Congratulations SVS, we had a super showing in the Gmeiner Show. SVS members won 13 out of 19 awards. Very Good, Super!!!

The Show at the Coffee and Tea Room with S.P.A.M. (the combination of poetry and our photography) is off for now - their isn't enough time to put it together. But The Coffee and Tea Room would like us to sput up a show in October. The work must be there on the 2nd. We will have an opening on October 4th from 7 to 9 as part of the First Friday program. The Coffee and Tea Room will provide some refreshments and live music if we want. We can provide wine and we can add to their refreshments. We can hang about 30 photos. This can be work already shown with the club. You have a little over a month, who's interested? This should be a very nice event. The work can be for sale and art work does sell on a regular bases in The Coffee and Tea Room.

See ya Monday!

Keep Shooting!

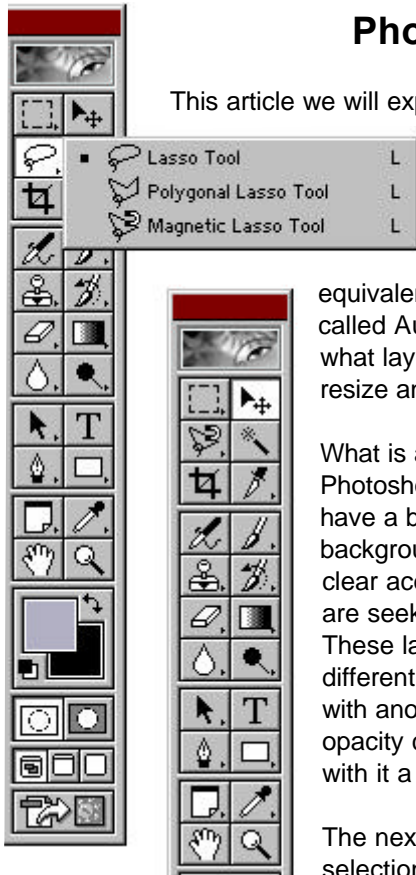
SVS MONTHLY FINANCIAL REPORT TREASURER ELIZABETH ANSTADT DOWNEY August 2002



July Meeting - Balance in Account		\$1,164.80
Bank Charge for Check Books	\$18.50	
Deposits: 50/50 June 6.00; 50/50 July 5.50;		
Single Use Show Entry Fees: \$28.00;		
Memberships: Wilson \$24.00		\$63.50
Mail Boxes	\$92.72	
Mail Boxes - July newsletter	\$39.96	
August Meeting - Balance in Account		\$1,077.12

**Dexter Mat Cutter received from family Already had one.
In box, never used. Includes pkg of blades.
Value \$25.00 plus S&H. First \$10.00 offer, it's yours!
Elizabeth, 435-2007 or edowney@uplink.net**

Photoshop Phundamentals 2 - by Wayne Palmer



This article we will explore 2 more tools of the tool palette. The Move tool and the Lasso tool. The tool locations and operation are the same in Elements, Photoshop 6 or 7.

The Move tool relocates selections, layers, part of your image, or your whole image. The keyboard shortcut for this tool is "V". This shortcut is not the easiest to remember. With most of the tools, the first letter of the tool is also the keyboard equivalent. This is one of the exceptions. So think *moove*. This tool has two options. One is called Auto Select Layer, which allows you to grab the top most layer automatically despite what layer you might be working on. The other is "Show Bounding Box" which allows you to resize and reshape the layer.

What is a layer? Ahhhh the key to the power of Photoshop. To take advantage of what Photoshop can do, you need to understand what layers are. When you open an image, you have a base layer called the background. You can add additional layers on top of the background. If you can imagine how an animator works, they create a background and use clear acetate sheets to add components. They will add multiple layers to create the effect they are seeking. If you grasp this concept, then you can understand how Photoshop layers works. These layers can be used to apply adjustments, add objects and text, or just simply save different stages of your work. The layer can contain a small item on it or you can fill it entirely with another image which would cover up the background layer. A layer can also have its opacity changed, which allows you to see through the layer. Sound confusing? Once you play with it a few times, it will make sense.

The next tool is the Lasso tool. Keyboard shortcut "L". What do you do with the Lasso? Make selections. Why? Because many times you will find that you only want to make changes to part of your image. The Lasso tool lets you define the area you want to change or not change.

When you hold down your left mouse button on the Lasso tool in the tool palette, a drop down menu will appear showing three options. Lasso, Polygon Lasso and Magnetic Lasso. You can pick the Lasso option you want from the tool palette or cycle through the three options with the keyboard by pressing and holding down Shift when pressing the "L" key.

So here's how they work:

Lasso tool – while holding down your left mouse button, drag your mouse over the area you want to select. This freehand method requires good "mousing" skills and you will soon know why a Wacom graphics tablet is superior in doing this type of task. As you drag, you will see a line appear marking the area you have selected. With this tool and the other two lasso tools, you must end where you started to complete the selection. With this tool, if you don't end where you start, the program will complete the selection for you when you release the mouse button. The completion of the selection will be a straight line to the beginning point. So when you do get back to the point where you started, let go of the mouse button and the solid line will become a moving dotted line referred to as the "marching ants." Often you will find your selection a little less than perfect and want to modify it. You can add or subtract from the selection by holding down the Shift key to add or Alt to subtract and dragging around the area you want to include/exclude. This may take a few tries to get good at it. (Trust me, there are other tools to use too.....more articles to come:) If you want to get rid of your selection, choose Deselect from Selection pull down menu or use the shortcut of Ctrl + D.

The **Polygon Lasso** is primarily used for making straight-line selections, as dragging a mouse in a straight line is a bit difficult. The operation for this tool is a bit different. You click at the beginning and again at the end of the straight line you want to select instead of the dragging the mouse. Again, you have to return to the point you started to finish the selection. Getting there can be a bit tricky as the tool doesn't automatically complete the selection like the regular Lasso tool. When you get back to your origination point you will see a little lasso icon pop up. Click and your selection is complete. Usually the area you want to select is not all straight lines. You can switch to a free hand selection by holding down the Alt key. Let go of the Alt key and you are back to selecting straight lines.

(Continued on page 4)

NOTES FROM SHOW COMMITTEE MEETING

Maddi Dunlap

Present - Wayne, Joe, Maddi and Brent

Decided not to do B&W show for the December show - although it will be put to a vote at the meeting. Many opinions against it for this particular show, not in general. Will try to find another time to do it since nearly everyone likes the concept, not the timing. An upcoming show at the Coffee and Tea room is one possibility.

Museum room will be empty from Nov. 11 on. Suggested we have the Opening before Thanksgiving instead of after since the time between T-giving and Christmas so short this year. Tentative date set for November 22, with drop off being November 16.

Long discussion on possibly coming up with some new categories for the popular vote. One suggestion was to go with something like Portraiture, Still Life, Action, Animals/Nature, and Photojournalism. The problem with that is that there are some images that do not really fit any of those categories and several of the categories were just another name for categories currently used. Another difficulty was coming up with a working definition for "Still Life" that everyone could understand. Everyone would need to MAKE SURE they fill out the entry form properly.

Another idea is to have NO subject categories, similar to Gmeiner. Give prizes for 1st, 2nd, 3rd and Honorable Mentions. Could have an overall theme prize as in past years as well. Would need to decide on the theme.

We need to come up with a list of names of possible judges to contact. Will want 2 this year. Need someone to contact those people for availability.

Need someone to volunteer to send out a list to past donors and supporters to try to get patrons to help fund the program and prize costs. A mass mailing would be needed.

All pieces must be suitably framed for presentation, which includes a wire hanger securely mounted to the frame and must be under glass or plexiglass with no exposed edges. Limit 4 entries per person.

Generally decided to make the rules as uncomplicated as possible-similar to Gmeiner and other shows.

(Continued from page 3)

Magnetic Lasso – I became aware of this tool while playing around with Adobe's entry-level photo editing program Photo Deluxe. Adobe eventually made it part of their Photoshop arsenal of tools. With this tool, you can make selections along color changes in the image. You would choose this tool when the selection you want to make has an area of color that is easily defined. You make your selection in a similar manner as the Polygon Lasso. When you select the Magnetic Lasso, your cursor becomes a small cross hair. First click to start your selection and drag your mouse along the edge you want to select and you will see your selection line snap to the edge as you move along. You can click at anytime to specifically mark the edge you want. This is particularly helpful if the color changes somewhat. You still need to exercise some precision in clicking along the area you wish to select. If you make a random click, the selection line will snap to the color that you may have randomly selected and will throw off your selection. This tool has several options for choosing how carefully the "magnetic" feature works and a description goes beyond the size of this column. Explore! If you work with this tool you can make some very good selections especially if you are only using a mouse. I personally do not use this tool as Photoshop offers other tools which are more precise in making selections.

With either the Polygon Lasso or Magnetic Lasso you can cancel the tool by before completing the selection by pressing the Escape key.

I hope that you will be encouraged to experiment with these tools to see how they work for you. Remember Photoshop often has many ways to accomplish the same task. Your skills will improve as you learn to choose the best tool to get the job done.

Susquehanna Valley Shutterbugs
Meeting Minutes
July 22,2002

- Members present: 16 Plus 2 guests-Deb Long and Bob Johnston
Meeting conducted by Ed Frey (vice president) in Brent's absence
- Tip of the month: No tip this month.
- Treasurer's Report Approved as printed in the newsletter
- Secretary's Report Approved as printed in the newsletter. (May and June)
- Program Report: It was suggested that a committee form to work on monthly programs. Ralph Wilson, Dan Doyle and Dan Mason volunteered. August program will be announced in newsletter. Ideas and suggestions needed. Committee to review membership enrollment sheets for ideas.
- Show Committee: Discussion of having all black and white show for the December show. To be decided at August show committee meeting-Stephanie to send out e -mail for opinions. We will have only 2 judges instead of 3 as in the past. More help is needed -members asked to volunteer. Dates for the opening to be confirmed by next meeting.
- Publicity: Notices for club meetings have been printed in Sun Gazette. Announcement of winners for the last 2 shows was submitted to the paper, not printed. Megan is to be moving from area and will be resigning as publicity person. Volunteer needed.
- Old Business: Museum to be contacted for their portion of refreshments for the May Opening.
- New Business: Elizabeth reports that our membership is up to 40 members. Discussion of possible collaboration with SPAM to do a Poetry/Photography show at the Coffee and Tea Room in October. More information needed from SPAM-Megan to go to meeting of SPAM at Franco's. Opening for Gmeiner August 4-many members have entered. Grand Canyon club meeting August 13 at 7:00-Al Stola to run a critique of the Show.
- Monthly Theme: Megan had the lone entry.
- Newsletter: Volunteers are needed to help edit the newsletter. Please contact Wayne if you can help.
- Refreshments: Dan Mason volunteered for August.
- 50/50 Congratulations to Ralph Wilson for winning the 50/50 contest.

Respectfully submitted, *Maddi Dunlap*, Secretary

This in from Elizabeth,
If your curious to find out what digital
photography is about....read on

Introducing the first digital camera and software package that
has everything you need to enter the world of digital
Photography - at an unbeatable price.

The Polaroid PhotoMax Fun! 320 is great for the entire family!
Capture vacations at the beach, holiday gatherings, or trips to
Disney World.

- Easy-to-use. Affordable. All in one
- Email your digital memories instantly
 - Add memories to online greeting cards
 - Create crazy special effects effortlessly

It comes with a serial cable to download images to your
computer, 9-volt battery, wrist strap, and FREE PhotoMAX
software.

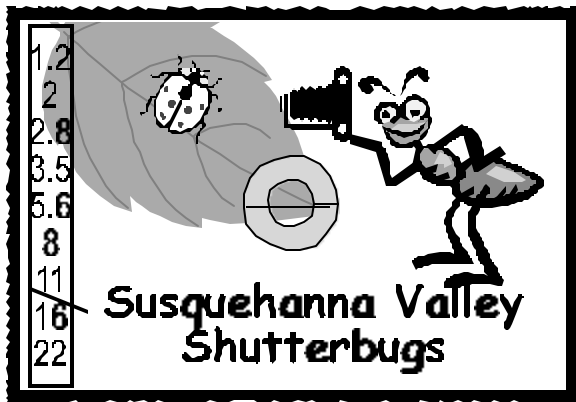
The software lets you easily edit and enhance your images, add
special effects, and create slide shows and greeting cards.

All for \$39.99 - www.perfectcollectibles.com and other places on
the web.

About The SVS Newsletter

The Susquehanna Valley Shutterbugs
Newsletter is published monthly. The club
meets monthly at the Lycoming County
Historical Museum on the fourth Monday of
each month at 7:00 P.M. The address of the
museum and the club is: SVS, c/o Lycoming
County Historical Society, 858 West Fourth
Street, Williamsport, PA 17701. The
newsletter is created by Wayne Palmer (321-
9660) and assisted by Stephanie Carey, Brent
Shirk, and Lou Hunsinger. Submissions for the
newsletter are welcome and must be submitted
by the 10th of each month. Past issues and
articles of interest and other club information
can be found on the Web at:

www.palmermultimedia.com/SVS.htm



Place
Stamp
Here

c/o Lyco. Co. Historical Society
858 West Fourth Street
Williamsport, PA 17701

***Next Meeting August 26 - 7:00
at Brandon Park!!!!!!!
Photo Treasure Hunt!***

Mail To:

[Empty rectangular box for mailing address]